

**Quarterly Issues/Program List for KCTS 9 Public Television  
For the period of January - March 2012**

**(The following are selected examples of representative issues and programs)**

**1. Alcohol, Drug Abuse/Addiction**

*Frontline: Opium Brides* (Documentary, 1 hour)

Unexpected victims have been caught in the crossfire of attempts to eradicate Afghanistan's flourishing drug trade: young farm girls. Afghanistan produces more than 90 percent of the world's illicit opium. Opium farmers have long borrowed money from drug gangs, some with links to the Taliban, to subsidize their crops. Now, as the Afghan government destroys their livelihood in an eradication program, the farmers find themselves in a horrifying situation: repay their debts or give their daughters to drug-traffickers, often to be used for sex. Award-winning Afghan journalist Najibullah Quraishi reports on the harrowing story of families torn apart and the collateral damage of the counter-narcotics effort in Afghanistan. Also this hour, a timely encore broadcast: FRONTLINE crosses the border into Pakistan, where correspondents Stephen Grey and Martin Smith go inside "The Secret War" against the militants. They uncover evidence of covert support for elements of the Taliban by the Pakistani military and its intelligence service, the ISI. At a safe house not far from where Osama bin Laden was killed, they make contact with one mid-level Taliban commander who tells FRONTLINE, "If they really wanted to, [the Pakistanis] could arrest us all in an hour."

*Airdate: Tuesday 1/3 @ 10:00 pm on KCTS 9 & KYVE*

*Frontline: The Pot Republic* (Documentary, 1 hour)

FRONTLINE's primetime monthly newsmagazine returns with three new stories, leading with a timely report from the frontlines of marijuana legalization in California. The bulk of the marijuana consumed in the United States used to come across the border from Mexico, Canada and elsewhere. Now, more than half of it is believed to be home grown in California, where an enormous black market has emerged under the cover of the state's medical marijuana law. With more than a third of all states now experimenting with some form of legalization and decriminalization -- and several California counties attempting to openly regulate pot production -- FRONTLINE and The Center for Investigative Reporting team up to investigate the country's oldest, largest, and most wide-open marijuana market. Is the federal government now moving to shut it down? Also this hour: New Yorker writer and surgeon Atul Gawande reports on a doctor in Camden, New Jersey, who actually seeks out the community's sickest -- and most expensive -- patients. Dr. Jeffrey Brenner and his team are pioneering a practice called "hotspotting," in which medical care is focused on the hardest-to-treat to improve their health and dramatically reduce costs.

*Airdate: Tuesday 1/24 @ 10:00 pm on KCTS 9 & KYVE*

*Prescription for Abuse* (Interview/Discussion/Review, 1 hour)

Prescription for Abuse -- KCTS 9 and Investigate West report on the alarming increase in prescription drug addiction in Washington State. How overprescribing of opioid pain

medications, a lack of regulation and inadequate treatment options are all contributing to an epidemic among our youth that leads to heroin use, overdose and death.

*Airdate: Monday 1/30 @ 9:00 pm on KCTS 9 & KYVE*

*Independent Lens The Black Power Mixtape 1967-1975* (Documentary, 1 ½ hours)

Combining fresh and candid 16mm footage that had lain undiscovered in the cellar of Swedish Television for the past 30 years, with contemporary audio interviews from leading African-American artists, activists, musicians and scholars, "Mixtape" looks at the people, society, culture and style that fuelled an era of convulsive change, 1967-1975. Utilizing an innovative format that riffs on the popular 1970s mixtape format, this is a cinematic and musical journey into the black communities of America.

*Airdate: Thursday 2/9 @ 10:00 pm on KCTS 9 & KYVE*

*PBS NewsHour* (News, 7 minute segment)

The Life and Legacy of Whitney Houston: Whitney Houston, the superstar known for turning gospel and soul into pop music gold, was found dead over the weekend in her Los Angeles hotel room. She was 48. Jeffrey Brown and songwriter Gordon Chambers discuss her life and legacy, including some recent struggles that drew public concern.

*Airdate: Monday 2/13 @ 6:00 pm on KCTS 9 & KYVE*

## **2. Education**

*Need to Know* (Interview/Discussion/Review, ½ hour)

How is Main Street doing? On the eve of the New Hampshire presidential primary, Need to Know visits Nashua and travels up and down that city's Main Street to find out.

The poverty rate in New Hampshire is the lowest in the nation and the unemployment rate is the fourth lowest, and several small businesses and restaurants in Nashua are thriving. But Need to Know also discovered many people drowning in debt, unable to pay back their student loans or to pay their medical debt. A marriage counselor along Main Street in Nashua describes how financial distress is causing severe marital discord.

Scott Simon hosts.

*Airdate: Friday 1/6 @ 7:30 pm on KCTS 9 & KYVE*

*KCTS Connects: Joe Zarelli and Ed Murray* (Interview/Discussion/Review, ½ hour)

State lawmakers are back in Olympia for a 60-day session. They have a tough task ahead as they face a billion-dollar-plus revenue shortfall, as well as proposals from the Governor supporting a sales tax increase, education reforms, and same-sex marriage. What will they be able to accomplish? We discuss the session and issues with Senate Ways and Means Committee Chairman Ed Murray, a Seattle Democrat, and the committee's ranking Republican, Senator Joe Zarelli of Ridgefield.

*Airdate: Friday 1/13 @ 7:00 pm on KCTS 9 & KYVE*

*Conversations at KCTS 9: Gifford and Libba Pinchot* (Interview/Discussion/Review, ½ hour)

We talk with Gifford and Libba Pinchot, founders of the Bainbridge Graduate Institute, the first graduate school of its kind to focus on business and sustainability. Gifford and Libba talk about

their decision to create the program and the high expectations they have for their students to change the world.

*Airdate: Sunday 1/22 @ 5:30 pm on KCTS 9 & KYVE*

*PBS NewsHour* (News, 8 minute segment)

Should Financial Aid Be Linked to a College's Affordability? President Obama announced Friday at the University of Michigan that he's putting colleges on notice that tuition hikes can't continue year after year. Ray Suarez discusses the proposals with Mark Yudof, president of the University of California, and Richard Vedder of the Center for College Affordability and Productivity.

*Airdate: Friday 1/27 @ 6:00 pm on KCTS 9 & KYVE*

*To the Contrary with Bonnie Erbe* (Interview/Discussion/Review ½ hour)

Panelists:

Global Summit of Women president Irene Natividad

Center for Equal Opportunity chair Linda Chavez

Former judge and federal prosecutor Debra Carnahan

Republican strategist Cheri Jacobus

Her Next Act: Secretary of State Hillary Clinton declares her desire to get off the "high wire of American politics." First Lady Lunching: First Lady Michelle Obama announces new regulations in school lunches, leading some to question the government's involvement in our food choices.

Tammy Baldwin for Senate: Rep. Tammy Baldwin (D-WI) on her run for Senate, which would make her the first female senator in the state of Wisconsin.

*Airdate: Monday 1/30 @ 5:00 am on KCTS 9 & KYVE*

*Charlie Rose* (Interview/Discussion/Review, 10 minute segment)

We remember philanthropist Mary Duke Biddle Trent Semans, a member of the family that founded Duke University. She continued the Duke family tradition of contribution to the community and was devoted to education, civil rights, the arts, women's rights, and social justice. She was also a trustee at Duke University and of several family foundations, including the Mary Duke Biddle Foundation named for her mother. She died January 25, 2012, at the age of 91 in Durham, North Carolina.

*Airdate: Monday 1/30 @ 2:00 pm on KCTS 9 & KYVE*

*PBS NewsHour* (News, 9 minute segment)

Gang Member-Turned-Ph.D. Mentors Youth on the Fringes: Victor Rios says he has lived two lifetimes. In his first, he was a gang member, juvenile delinquent and high school dropout. Now, he's a sociology professor at the University of California, Santa Barbara, who tries to help adolescents avoid the same mistakes he made and get second chances like he did. Ray Suarez reports.

*Airdate: Wednesday 2/1 @ 6:00 pm on KCTS 9 & KYVE*

*PBS NewsHour* (News, 5 minute segment)

California Photographer Captures Young Faces of Juvenile Detention: Photographer and University of California, Santa Barbara professor Richard Ross has spent five years documenting juvenile detention facilities throughout the nation. In his own words, Ross explains what he's seen. This report is part of NewsHour's American Graduate series on the U.S. dropout crisis.

*Airdate: Thursday 2/2 @ 6:00 pm on KCTS 9 & KYVE*

*Independent Lens Daisy Bates: First Lady of Little Rock* (Documentary 1 hour)

As a black woman who was a feminist before the term was invented, Daisy Bates refused to accept her assigned place in society. This program tells the story of her life and public support of nine black students who registered to attend the all-white Central High School in Little Rock, Arkansas, which culminated in a constitutional crisis — pitting a president against a governor and a community against itself. Unconventional, revolutionary and egotistical, Bates reaped the rewards of instant fame, but paid dearly for it.

*Airdate: Thursday 2/2 @ 10:00 pm on KCTS 9 & KYVE*

*REEL NW: Clear Cut: The Story of Philomath, Oregon* (Documentary, 1 ½ hours)

In the rural Oregon logging town of Philomath, every high school graduate has their college tuition paid thanks to the generosity of local lumber baron Rex Clemens. But when a new schools superintendent arrives from Chicago, the administrators of the scholarship become concerned over what is perceived as the increasingly liberal direction of the schools. The conflict between the old-time loggers and the "urban immigrants" escalates dramatically, and the scholarship administrators deliver an ultimatum: either the superintendent leaves or the scholarship is withdrawn, leaving the town's children without money for college.

*Airdate: Monday 2/6 @ 10:00 pm on KCTS 9 & KYVE*

*PBS NewsHour* (News, 6 minute segment)

News Wrap: Obama Waives No Child Left Behind Requirements for 10 States: In other news Thursday, President Obama excused 10 states from No Child Left Behind requirements. The law requires all public school students be proficient in reading and math by 2014. Republicans said the president was overreaching in granting waivers. Also, at least 100 people were killed in Syria by government forces.

*Airdate: Thursday 2/9 @ 6:00 pm on KCTS 9 & KYVE*

*PBS NewsHour* (News, 8 minute segment)

'OMG! Meiyu' Introduces China to American Slang, Idioms and Jay-Z: Combining the powers of social media and fluent Mandarin, Jessica Beinecke teaches American slang to eager Chinese minds half a world away. Hari Sreenivasan reports on Beinecke's success with Voice of America's online video program "OMG! Meiyu" and her role as an ambassador of American culture and language to China.

*Airdate: Friday 2/10 @ 6:00 pm on KCTS 9 & KYVE*

*Need to Know* (Interview/Discussion/Review, ½ hour)

With student loan debt now nearing \$1 trillion, Need to Know looks at the dilemma facing young people: go to college and likely accumulate tens of thousands of dollars in debt or more,

or skip it and risk never qualifying for a higher-paying job. The show profiles one recent college graduate, who is now unemployed.

Then, anchor Ray Suarez talks to author Anya Kamenetz about what she calls the “debt generation.” And our online video series “Presidentiality” makes its broadcast debut, analyzing a claim by Republican presidential candidate Rick Santorum that a college education makes students less religious.

*Airdate: Friday 2/10 @ 7:30 pm on KCTS 9 & KYVE*

*Independent Lens More Than a Month* (Documentary 1 hour)

Shukree Hassan Tilghman, a 29-year-old African-American filmmaker, is on a cross-country campaign to end Black History Month. Through this tongue-in-cheek journey, "More Than a Month" investigates what the treatment of history tells us about race and equality in a "post-racial" America.

*Airdate: Thursday 2/16 @ 10:00 pm on KCTS 9 & KYVE*

*Spend Well, Live Rich with Michelle Singletary* (Demonstration/Instructional 1 ½ hours)

Syndicated Washington Post columnist Michelle Singletary is in a unique position to offer advice to PBS viewers about how to gain control of their financial life. In addition to her sterling credentials, she relies on the knowledge learned from the best financial planner she ever met: her grandmother, Big Mama. In a compelling personal narrative, Singletary draws on Big Mama’s wit and wisdom. She explains how her grandmother raised Michelle and her four brothers and sisters on a salary that never exceeded \$13,000 a year. Big Mama made every penny count. She owned a home, a car, lived comfortably in retirement and knew that it’s not how much you make, but how you make do with what you have. Singletary presents her “Seven Money Mantras,” which synthesize what she learned from Big Mama with her own financial expertise.

*Airdate: Saturday 3/10 @ 12:00 pm on KCTS 9 & KYVE*

*Golden Apple Awards* (Awards Ceremony, 1 ½ hours)

The 20th Annual Golden Apple Awards honors excellence in Washington education. Join us as we celebrate teachers from Seattle, Sequim, Okanogan, Oroville, Wenatchee, Mercer Island, Tacoma and Snohomish. Take a look inside their classrooms and hear the inspiring stories of how these teachers touch the lives of students around the state.

*Airdate: Thursday 3/1 @ 8:00 pm on KCTS 9 & KYVE*

### **3. Minorities/Civil Rights**

*Tavis Smiley* (Interview/Discussion/Review, 23 minute segment)

The Poverty Tour, Part 1: Tavis begins this week of shows on poverty in the U.S. with a theme of “Suffering to Speak,” in which he and Princeton professor Dr. Cornel West explain why they felt it was important to embark upon their 18-city, 11-state Poverty Tour this past summer.

*Airdate: Tuesday 1/3 @ 5:00 am on KCTS 9 & KYVE*

*Tavis Smiley* (Interview/Discussion/Review, 23 minute segment)

The Poverty Tour, Part 2: Part 2 of the week's Poverty Tour shows puts the spotlight on the new poor. Around the theme of "I Had Everything," Tavis also talks with Vicki B. Escarra, CEO of Feeding America.

*Airdate: Wednesday 1/4 @ 5:00 am on KCTS 9 & KYVE*

*Tavis Smiley* (Interview/Discussion/Review, 22 minute segment)

Poverty Tour, Part 3: Tonight's discussion on poverty in America—"No Room at the Inn"—continues with Health and Human Services Secretary Kathleen Sebelius and a focus on the housing crisis.

*Airdate: Thursday 1/5 @ 5:00 am on KCTS 9 & KYVE*

*Tavis Smiley* (Interview/Discussion/Review, 23 minute segment)

Poverty Tour, Part 5: The last night of discussions on poverty in America—"The Fight of the Poor"—directs attention to groups and communities organizing a movement to end poverty across the country. Tavis also talks with Jim Wallis, founder of Sojourners magazine and chair of the World Economic Forum's Global Agenda Council on Faith.

*Airdate: Saturday 1/7 @ 5:00 am on KCTS 9 & KYVE*

*Billy the Kid American Experience* (Documentary 1 hour)

On April 28, 1881, 21-year-old Henry McCarty, alias Billy the Kid, just days from being hanged for murder, outfoxed his jailors and electrified the nation with the latest in a long line of daring escapes. Just a few weeks later, the notorious young outlaw was gunned down by an ambitious sheriff. Demonized by the lawman who killed him, the Kid was soon mythologized by a never-ending stream of dime-store romances and later, big-screen dramas. But in all the narratives, Billy the Kid's real story has been obscured. Born to impoverished Irish immigrants, the Kid led a hardscrabble, itinerant life that became harder still when his mother died of tuberculosis. He came of age in a lawless corner of New Mexico, where an Irish immigrant ring held a vise-like grip on all money-making endeavors and the Mexican population was frequently cheated out of their property without recourse to the courts. Caught in the middle of a many-centuries-old Irish-English conflict playing out on the plains of the Southwest, the Kid captured national attention with his reckless violence. His fascination with Mexican culture, his flair for Spanish and his disdain for the Anglo authorities made him a hero of sorts to the Hispanic community, who hid him when the law came looking and mourned him when he was gone.

*Airdate: Tuesday 1/10 @ 9:00 pm on KCTS 9 & KYVE*

*Independent Lens: Have You Heard from Johannesburg? - Road to Resistance* (Documentary, 1 hour)

This mini-series chronicles the unprecedented international movement of citizen activists who fought for three decades to bring down the brutal, racist system of apartheid in South Africa when their governments would not.

As the U.N. adopts the Declaration of Human Rights, South Africa heads in the opposite direction and implements apartheid. A mass movement is born, then crushed and Nelson Mandela is jailed for life. The future of the movement is now on the shoulders of Oliver Tambo,



who escapes into exile and begins a 30-year journey to engage the world in the struggle to bring democracy to South Africa.

*Airdate: Thursday 1/12 @ 10:00 pm on KCTS 9 & KYVE*

*Charlie Rose* (Interview/Discussion/Review, 6 minute segment)

On the holiday in his honor, a presentation of a CBS News Sunday morning piece by composer and musician Wynton Marsalis on the Rev. Martin Luther King Jr.

*Airdate: Tuesday 1/17 @ 2:00 pm on KCTS 9 & KYVE*

*Independent Lens: Have You Heard from Johannesburg? - The New Generation* (Documentary, 1 hour)

It is youth, both inside and outside, who next join the growing movement against apartheid. Buoyed by new support in western countries, Oliver Tambo returns to the United Nations to try to convince the world body to sanction South Africa. His efforts gain new public support as the brutal suppression of a youth uprising in the South African township of Soweto and the murder of freedom fighter Steve Biko turn South Africa from a country into a cause, a worldwide emblem of injustice. A significant victory is won when the United Nations issues a mandatory arms embargo: the first in history. But South Africa's strongest trading partners in the West still will not sanction it economically. And as Tambo heads to Zambia to minister to the ANC's growing guerrilla army, a bloodbath seems inevitable. But even as the most powerful western governments refuse to heed Tambo's calls for cultural and economic boycotts, the citizens of those western nations will help turn the tide.

*Airdate: Thursday 1/12 @ 11:00 pm on KCTS 9 & KYVE*

*Religion & Ethics Newsweekly Know* (Interview/Discussion/Review, ½ hour)

News Roundup: GOP Primaries, Supreme Court Ruling: "South Carolina is really shaping up as a make or break last stand for social conservatives," says David Gibson of Religion News Service.

Mass Incarceration: "Many of the old forms of discrimination that we supposedly left behind in the Jim Crow era are suddenly legal again once you've been branded a felon," says Michelle Alexander, author of *The New Jim Crow*. Fantasy Coffins in Ghana: "When somebody dies in Christ, or dies a Christian, it's a good thing because he's going to God. He has died on a good path," says Nii Adei Klu.

*Airdate: Sunday 1/15 @ 5:00 am on KCTS 9 & KYVE*

*Independent Lens: Have You Heard from Johannesburg? - From Selma to Soweto* (Documentary, 1 hour)

Long one of South Africa's most important and powerful allies, the United States becomes a key battleground in the anti-apartheid movement as African-Americans lead the charge to change the government's policy toward the apartheid regime. Strengthened through years of grassroots organizing during the civil rights movement, black leaders and their allies take on U.S. foreign policy on South Africa, directing campaigns in corporate boardrooms, universities, embassies, and finally in the U.S. Congress itself, where a stunning victory is won against the formidable opposition of President Ronald Reagan. African-Americans alter U.S. foreign policy for the first time in history, and the U.S. -- once the backbone of support for apartheid South

Africa as its ally in the Cold War ?- finally imposes sanctions on Pretoria. European sanctions follow, and with them, the political isolation of the apartheid regime.

*Airdate: Thursday 1/19 @ 10:00 pm on KCTS 9 & KYVE*

*Independent Lens: Have You Heard from Johannesburg? - The Bottom Line* (Documentary, 1 hour)

This is the story of the first-ever international grassroots campaign to successfully use economic pressure to help bring down a government. Recognizing the apartheid regime's dependence on its financial connections to the West, citizens all over the world, from employees of Polaroid to a General Motors director, from student account-holders in Barclay's Bank to consumers who boycott Shell gas, all refuse to let business with South Africa go on as usual. Boycotts and divestment campaigns bring the anti-apartheid movement into the lives and communities of people around the world, helping everyday people understand and challenge Western economic support for apartheid. Faced with attacks at home and growing chaos in South Africa, international companies pull out in a mass exodus, causing a financial crisis in the now-isolated South Africa and making it clear that the days of the apartheid regime are numbered.

*Airdate: Thursday 1/19 @ 11:00 pm on KCTS 9 & KYVE*

*To Be Heard* (Documentary, 1 hour)

A look at a unique poetry class in the Bronx for at-risk kids where anything could be said or shared. This one-hour documentary is directed and produced by the instructors who run the poetry program; their commitment to their students is palpable, the impact on their students' lives is real and long-lasting.

*Airdate: Monday 1/23 @ 10:00 pm on KCTS 9 & KYVE*

*Geronimo: American Experience* (Documentary, 1 hour)

In February 1909, the Chiricahua Apache medicine man Geronimo summoned his nephew to his deathbed, whispering, "I should never have surrendered. I should have fought until I was the last man alive." It was an admission of regret from a man whose insistent pursuit of military resistance in the face of overwhelming odds confounded not only his Mexican and American enemies, but many of his fellow Apaches as well. Geronimo grew into a leading warrior and healer. But after his tribe was relocated to an Arizona reservation in 1872, he became a focus of the fury of terrified white settlers and of the growing tensions that divided Apaches struggling to survive under almost unendurable pressures. To angry whites, Geronimo became the archfiend, perpetrator of unspeakable savage cruelties. To his supporters, he remained the embodiment of proud resistance. To other Apaches, Geronimo was a stubborn troublemaker, unbalanced by his unquenchable thirst for vengeance, whose actions needlessly brought the enemy's wrath down on his own people. At a time when surrender to the reservation and acceptance of the white man's civilization seemed to be the Indians' only realistic options, Geronimo and his tiny band of Chiricahuas fought on. The final holdouts, they became the last Native American fighting force to capitulate formally to the government of the U.S.

*Airdate: Tuesday 1/24 @ 9:00 pm on KCTS 9 & KYVE*

*Independent Lens: Have You Heard from Johannesburg? - Free at Last* (Documentary, 1 hour)



Diving into the heart of the conflict, South Africans tell the story of the most important effort in the anti-apartheid campaign of the 80's: the alliance that brought together freedom fighters in South Africa as never before. A mass movement gains unprecedented momentum when three generations of resistance fighters band together as The United Democratic Front (UDF). Faced with growing international isolation, the apartheid government tries to win allies and convince the world of the merit of its piecemeal reforms even as it struggles to suppress open revolt, at times using savage secret tactics. The UDF protests climax in a fierce campaign of defiance, and internationally, Nelson Mandela becomes a household name as the campaign to free him ignites a worldwide crusade. Caught between an unstoppable internal mass movement and ongoing international pressure, the apartheid regime is finally forced to the negotiating table and at last lifts the decades-long bans on the ANC. After 27 years in prison, Nelson Mandela is released, sparking a global celebration as he tours the world to thank all. After 30 years in exile, Oliver Tambo is finally able to return to South Africa. But the struggle has taken a heavy toll on him, and he will die one year before his comrade, Nelson Mandela, is elected the first black president of a democratic South Africa.

*Airdate: Thursday 1/26 @ 10:00 pm on KCTS 9 & KYVE*

*Frankie Manning: Never Stop Swinging* (Documentary, ½ hour)

Produced by Julie Cohen in Frankie's last year, and released shortly after his passing, on the eve of the Frankie95 festival, this documentary is a fitting tribute to a great man. The documentary features the last major interview of Frankie Manning before his death, as well as precious archival footage of his dancing from the 1930's to 2009 in New York, Hollywood, Sweden, France, Italy and Singapore. Footage highlights include scenes of Manning's birthday parties, where he danced with one woman for each year he'd been alive, the legendary dance scene choreographed and headlined by Manning for the film "Hellzapoppin," and the phenomenal duet with his 76-year-old son, Chazz, himself a professional dancer. Frankie was a born storyteller, with a huge smile and an even bigger laugh.

*Airdate: Monday 1/30 @ 11:30 pm on KCTS 9 & KYVE*

*The Pact* (Documentary, 1 hour)

Inspired by The New York Times bestseller, THE PACT centers on the gritty and provocative true-life story of three African-American friends from Newark, New Jersey, who overcame poverty, criminal records and drug-addicted parents in their quest for a medical degree. This was no easy feat considering 50% of students in their school dropped out before the 9th grade. Today, physicians Sampson Davis and Rameck Hunt, and dentist George Jenkins, share their success stories in the hopes of motivating inner-city kids to avoid gangs and drugs and lift themselves out of poverty through education.

*Airdate: Thursday 2/2 @ 12:00 pm on KCTS 9 & KYVE*

*REEL NW One Big Hapa Family* (Documentary, 1 hour)

After a family reunion, Japanese-Canadian filmmaker Jeff Chiba Stearns embarks on a journey of self-discovery to find out why everyone in his Japanese-Canadian family married interracially after his grandparents' generation.

Using a mix of live action and animation, "One Big Hapa Family" explores why 95 percent of Japanese-Canadians--more than any other ethnic group--marry interracially and how their mixed children perceive their unique multiracial identities.

The stories of our generations of a Japanese-Canadian family to come to life through animation by some of Canada's brightest independent animators, including Louise Johnson, Ben Meinhardt, Todd Ramsay, Kunal Sen, Jonathan Ng, and the filmmaker himself.

"One Big Hapa Family" makes us question: Is interracial mixing the end of multiculturalism as we know it?

*Airdate: Sunday 2/5 @ 10:00 pm on KCTS 9 & KYVE*

*Slavery by Another Name* (Documentary, 1 ½ hours)

SLAVERY BY ANOTHER NAME challenges one of America's most cherished assumptions: the belief that slavery in this country ended with Abraham Lincoln's Emancipation Proclamation of 1863. This documentary tells a harrowing story of how in the South, even as chattel slavery came to an end, new forms of involuntary servitude, including convict leasing, debt slavery and peonage, took its place with shocking force -- brutalizing and ultimately circumscribing the lives of hundreds of thousands of African Americans well into the 20th century. It was a system in which men, often guilty of no crime at all, were arrested, compelled to work without pay, repeatedly bought and sold and coerced to do the bidding of masters. The program spans eight decades, from 1865 to 1945, revealing the interlocking forces in both the South and the North that enabled this "neoslavery" to begin and persist. Using archival photographs and dramatic re-enactments, filmed on location in Alabama and Georgia, it tells the forgotten stories of both victims and perpetrators of neoslavery and includes interviews with their descendants living today. The program also features interviews with Douglas Blackmon, author of the Pulitzer Prize winning book "Slavery by Another Name" and with leading scholars of this period.

*Airdate: Monday 2/13 @ 9:00 pm on KCTS 9 & KYVE*

*Frederick Douglass: Pathway from Slavery to Freedom* (Film, ½ hour)

Starring Jamie Hector, best known for playing Marlo Stanfield on the HBO series *The Wire*, in the lead role, FREDERICK DOUGLASS: PATHWAY FROM SLAVERY TO FREEDOM tells the traumatic and compelling story of Douglass' early life. Born in Maryland, his mother was a slave and his father was a white man, most likely his mother's owner. Separated from his mother as an infant and then later his maternal grandmother, Douglass was sent to live with the Auld family in Baltimore. The television special reveals his life-changing experience in Baltimore when he learned to read, first from Hugh Auld's wife, Sophia, and then from white children in his neighborhood. Douglass' thirst for knowledge and freedom eventually led him to escape to the North at age twenty posing as a sailor with the identification papers of a free black man. Part of the Young American Heroes series which brings to life the true stories of young American heroes and heroines from colonial America to the Civil War.

*Airdate: Saturday 2/18 @ 4:30 pm on KCTS 9 & KYVE*

*Fats Domin- Walkin' Back to New Orleans* (Performance, 1 hour)

Fats Domino - Walkin' Back to New Orleans chronicles music legend Fats Domino's triumphant return to the stage after Hurricane Katrina's devastation to his New Orleans hometown. Two

years after a harrowing rescue from the storm, Domino headlined a 2007 benefit concert for the city, performing hits like "Blueberry Hill," and "Ain't That a Shame" to an adoring audience. The special, narrated by actor John Goodman, captures the concert and provides an up-close, biographical look at Domino's storied career. The special also includes rare interviews with Domino as well as singers Dr. John, Allen Toussaint, Robert Plant and Randy Newman, who discuss how this legendary performer has inspired their careers.

*Airdate: Thursday 2/23 @ 12:00pm on KCTS 9 & KYVE*

*Great Performances: Memphis* (Performance, 2 ½ hour)

Winner of the 2010 Tony Award for Best New Musical, "Memphis" turns the radio dial back to the 1950s to tell the story of a white DJ named Huey Calhoun (Chad Kimball), whose love of music transcends racial lines and airwaves. His romantic interest is Felicia Farrell (Montego Glover), a young black singer whose career is on the rise, but who can't make the break out of segregated clubs on her own. When the two collaborate, her soulful sound reaches radio audiences everywhere, and the golden era of early rock & roll takes flight. But as things heat up, whether the world is really ready for their music - and their love - is put to a test. With a Tony-winning book and lyrics by Joe DiPietro ("I Love You, You're Perfect, Now Change") and Tony-winning score with music by Bon Jovi founding member David Bryan, the production is directed by Christopher Ashley ("Xanadu") and choreographed by Sergio Trujillo ("Jersey Boys").

*Airdate: Friday 2/24 @ 9:00 pm on KCTS 9 & KYVE*

*Up From the Bottoms: The Search for the American Dream* (Documentary, 1 hour)

Up From the Bottoms: The Search for the American Dream" tells the story of the massive migration of African Americans from the rural south to the prosperous north during the World War II years and beyond. They left behind the legacy of slavery and segregation and set out to find the American dream. The voice of Cicely Tyson guides us through these touching, thoughtful and often funny stories as told by fifteen residents of Muskegon, Michigan. During the late 1930's through the 1960's, factory jobs in the north were abundant while farming jobs in the south were disappearing. It started as a trickle but once word got back to families in the south, it turned into a flood of people uprooting their lives and moving to the land of prosperity, the industrial north. The producers, Jim & Rod Schaub of Clear Vision Films set out to capture this local story but soon learned that it is just one example of a larger story that happened all across our country. It touches on the vast differences in culture between the north and south and delves into the racial tensions these new immigrants encountered - settling in an area where very few African Americans had lived. The struggles these courageous immigrants went through were numerous but so were the opportunities for starting a new life away from the racist, segregated south. The workers made more money than they ever thought possible. They eventually bought or built homes, raised families and began to see a chance at capturing the American Dream.

*Airdate: Sunday 2/26 @ 1:00 pm on KCTS 9 & KYVE*

*Stokes: An American Dream* (Documentary, 30 minutes)

STOKES: AN AMERICAN DREAM profiles two African-American brothers who changed the course of American politics - Louis and Carl Stokes. Carl, the first black mayor of a major

American city, and Louis, the first black U.S. congressman from Ohio, overcame humble beginnings in their pursuit of high political office. During the film, historians and politicians tell of the two brothers' ambition, perseverance and selfless determination to use their positions to help the less fortunate. This inspirational American story begins by chronicling the Stokes' poverty-stricken childhood in Depression-era Cleveland and moves through the Stokes' education, law careers and rise in political prominence during the turbulent civil rights era. The documentary also offers intimate recollections from their friends and colleagues, including President Barack Obama, Jesse Jackson and former Cleveland Mayor Mike White.

*Airdate: Sunday 2/26 @ 2:00 pm on KCTS 9 & KYVE*

*Colored Frames* (Documentary & Performance, 1 hour)

COLORED FRAMES reflects on the last 50 years in African-American art by exploring the influences, inspirations and experiences of black artists. Beginning at the height of the Civil Rights Era and leading up to the present, it provides a truthful, unflinching look at often-ignored artists and their progeny. Impressionistic video collages showcase the wide variety, both thematically and stylistically, of contemporary pieces of black artists working in the genres of illustration, abstraction and surrealism, among others. COLORED FRAMES also chronicles the black artist's struggle for visibility and acceptance in mainstream art society as well as their experiences challenging assumptions about what constitutes "blackness," even within their own community.

*Airdate: Sunday 2/26 @ 4:00 pm on KCTS 9 & KYVE*

*Unforgettable Hampton Family* (Documentary, ½ hour)

Unforgettable Hampton Family, a documentary exploring how Deacon Clark Hampton, a son of slaves, lifted his twelve children out of poverty by making them into successful musicians.

*Airdate: Monday 2/27 @ 1:30 pm on KCTS 9 & KYVE*

*Conversation with Henry Louis Gates, Jr.* (Interview/Discussion/Review, 1 hour)

This lively hour-long interview program was produced by The HistoryMakers, the nation's largest African American video oral history archive. The program provides an interesting and rarely seen inside look into the life and career of Harvard professor Henry Louis Gates, Jr. A native of West Virginia, Gates returns to his birth state to share his story with CNN White House Correspondent Suzanne Malveaux. Taped on February 18, 2010 in front of a live audience at The Culture Center in the State Capital of Charleston, A CONVERSATION WITH HENRY LOUIS GATES, JR. provides a wonderful and insightful look into the life of this history "change agent." The HistoryMakers also honored Dr. Hazo Carter, President of West Virginia University, Eloise Gentry, President of The Gary Urban League and Andrew Taylor, General Manager of Microsoft Corporation during the program.

*Airdate: Monday 2/27 @ 2:00 pm on KCTS 9 & KYVE*

*Nova: Japan's Killer Quake* (Interview/Discussion/Review, 1 hour)

In its worst crisis since World War II, Japan faces disaster on an epic scale: a rising death toll in the tens of thousands, massive destruction of homes and businesses, shortages of water and power, and the specter of nuclear reactor meltdowns. The facts and figures are astonishing.

The March 11th earthquake was the world's fourth largest earthquake since record keeping began in 1900 and the worst ever to shake Japan. The seismic shock wave released over 4,000 times the energy of the largest nuclear test ever conducted; it shifted the earth's axis by 6 inches and shortened the day by a few millionths of a second. The tsunami slammed Japan's coast with 30 feet-high waves that traveled 6 miles inland, obliterating entire towns in a matter of minutes. JAPAN'S KILLER QUAKE combines authoritative on-the-spot reporting, personal stories of tragedy and survival, compelling eyewitness videos, explanatory graphics and exclusive helicopter footage for a unique look at the science behind the catastrophe.

*Airdate: Wednesday 2/29 @ 9:00 pm on KCTS 9 & KYVE*

*American Masters: Cab Calloway: Sketches* (Documentary, 1 hour)

"Hi de hi de hi de ho," the popular refrain from "Minnie the Moocher" was Cab Calloway's signature song and Harlem's famous Cotton Club was his home stage. A singer, dancer and band leader, Calloway was an exceptional figure in the history of jazz -- a consummate musician, he charmed audiences across the world with boundless energy, bravado and elegant showmanship. His back glide dance step is the precursor to Michael Jackson's moonwalk and his scatting lyrics find their legacy in today's hip-hop and rap. An ambassador for his race, Calloway was the first black musician to tour the segregationist South, as early as 1932. At the top of his game in the jazz and swing eras of the 30s and 40s, he toured as Sportin' Life in Porgy and Bess, forever putting his personal stamp on "It Ain't Necessarily So." His career flagged until he was rediscovered in the 1980s Blues Brothers and even on Sesame Street, becoming a new cult hero of sorts.

*Airdate: Friday 3/2 @ 9:00 pm on KCTS 9 & KYVE*

*KCTS 9 Connects with Enrique Cerna: Immigration Debate* (Interview/Discussion/Review, ½ hour)

This week, we discuss the immigration debate, and the story of Jose Antonio Vargas. The former Washington Post award-winning reporter revealed that he has been living illegally in the U.S. since he arrived here from the Philippines at the age of 12. We talk with Vargas on why he made the disclosure and how he hopes to shine a light on others like him pushing for passage of the DREAM Act. We also talk with University of Washington Political Science Professor Luis Fraga about immigration, the Latino vote, and the 2012 Presidential Election. Finally, our Insiders Roundtable weighs in on Washington Congressman Jay Inslee's decision to leave his congressional seat to focus full-time on his run for Governor.

*Airdate: Friday 3/16 @ 7:00 pm on KCTS 9 & KYVE*

*KCTS 9 Connects with Enrique Cerna: Trayvon Martin's Killing and 'The Talk'* (Interview/Discussion/Review, ½ hour)

The 2012 Legislature is stuck in gridlock. In the third week of the Special Session, Democrat and Republican lawmakers are far apart on a number of issues keeping them from ending the session. Olympia Correspondent Austin Jenkins of the Northwest News Network explains the disagreements. Plus, we discuss the controversial shooting death of Trayvon Martin and 'The Talk.' Seattle Times editorial writer Lynne Varner explains what it is and why she is having that conversation with her own son. Finally, our Insiders Roundtable weighs in the U.S. Supreme

Court, the Health Reform law, and its potential impact on the Washington state Governor's race.

*Airdate: Friday 3/30 @ 7:00 pm on KCTS 9 & KYVE*

## **Children's Programming**

### **Monday – Friday**

|                       |  |
|-----------------------|--|
| 6:00 am               | Word World                             |
| 6:30 am               | Clifford the Big Red Dog               |
| 7:00 am               | Sesame Street                          |
| 7:30 am               |  |
| 8:00 am               | Curious George                         |
| 8:30 am               | Cat in the Hat Knows A Lot About That! |
| 9:00 am               | Super Why!                             |
| 9:30 am               | Dinosaur Train                         |
| 10:00am               | Sid the Science Kid                    |
| 10:30 am              | Wild Kratts                            |
| 11:00 am              | Arthur                                 |
| 11:30 am -<br>3:00 pm | Adult Programming/Pledge               |
| 3:00 pm               | Curious George                         |
| 3:30 pm               | Cat in the Hat Knows A Lot About That! |
| 4:00pm                | Wild Kratts                            |
| 4:30 pm               | WordGirl                               |

### **Saturday**

|          |   |
|----------|---|
| 6:00 am  | Sesame Street   |
| 6:30 am  |   |
| 7:00 am  | Curious George  |
| 7:30 am  | Cat in the Hat Knows A Lot About That!                          |
| 8:00 am  | Super Why!  |
| 8:30 am  | Dinosaur Train  |
| 9:00 am  | Sid the Science Kid   |
| 9:30 am  | Thomas & Friends  |
| 10:00 am | Bob the Builder   |
| 10:30 am | Angelina Ballerina: The Next Steps<br><i>*Biz Kid\$ on KYVE</i> |

### **Sunday**

|         |  |
|---------|--|
| 6:00 am | Sesame Street                          |
| 6:30 am |  |
| 7:00 am | Curious George                         |
| 7:30 am | Cat in the Hat Knows A Lot About That! |
| 8:00 am | Super Why!                             |
| 8:30 am | Dinosaur Train                         |
| 9:00 am | Sid the Science Kid                    |



|          |                  |
|----------|------------------|
| 9:30 am  | Maya & Miguel    |
| 10:00 am | Martha Speaks    |
| 10:30 am | Electric Company |

*THE CAT IN THE HAT-A-THON* (Children's animation 2 hours)

A program Celebrating Dr. Seuss' Birthday, includes a full hour of premiere stories along with another hour of encore content. Think of it as 'A Cat for All Seasons,' as new stories feature The Cat in the Hat exploring all four seasons, and showing how animals change as they grow.

*Airdate: Friday 3/2 @ 8:00 am on KCTS 9 & KYVE*